

**Kodak**

Box H-6

# CAROUSEL PROJECTOR

REVOLUTIONARY AUTOMATIC!



- **REVOLUTIONARY** new "long-play" tray holds 80 slides . . . a full show in a single tray!
- **EACH TRAY** in its own book-type case . . . stores like a library book . . . changes like a hi-fi record!
- **FREE-ACTION** gravity feed . . . slides can't jam . . . won't "focus-pop"!
- **FULL-RANGE** remote control . . . remote focus, remote forward and reverse!
- **AND ALL** at a sensible price!



## **New 80-Slide "Long-Play" Tray**

### **Secret of Carousel Superiority**



**Key to the Carousel Projector system is the new "long-play" tray — a precision unit that brings all these advantages to color-slide projection:**

- Holds 80 slides . . . plus a title slide. Fewer tray changes . . . over 25 minutes of automatic projection . . . even longer on manual change.
- Easy change . . . just put tray on or lift it off like a hi-fi record.
- Easy storage . . . each tray in its own book-type case . . . stores on a bookshelf like any library book.
- Jam-proof showing . . . tray permits free-action gravity feed, straight down into open gate. If a slide is too battered or warped for projection, it won't even leave the tray!
- Instant editing — full access to every slide at all times. Just lift any slide out, reorient or substitute, drop back in!
- No spilling . . . retaining ring holds slides in.
- Perfect "pop-proofing" . . . design permits warm-air preconditioning of slide just before it reaches the projector gate.
- Easy skipping and selection . . . just rotate tray to desired point, and go ahead. Single slides can also be shown.

**But the unique tray is only the beginning of the Kodak Carousel Projector's features. Here are some others:**

- Full-range remote control with 12-foot "all-in-one" cord . . . smooth, motorized remote focus . . . remote forward and reverse slide-change.
- Brilliant optical system . . . 500-watt power . . . sharp f/3.5 lens with full color-correction . . . high-efficiency double condensers.
- Wide-choice automatic pacing — at 5, 10, or 20 seconds per slide — plus manual control with no time limit.
- Slide safety, with high-efficiency, quiet impeller-type blower and thick heat-absorbing glass in optical system.
- Basic controls handily grouped in push-button "control center" at rear.
- Quick-off side panel for easy cleaning of condensers and precision prefocused pin-base 500-watt lamp.
- Rugged, precision die-cast construction for long, dependable performance.

**For further details, see inside**



# THESE FEATURES MAKE KODAK CAROUSEL UNIQUE AMONG AUTOMATIC PROJECTORS

Unique "long-play" tray goes on top of projector like a hi-fi record. Locking ring prevents spill even if tray is held upside down. Tray holds 80 slides . . . plus title slide with write-in panel, supplied with projector. Slides feed freely by gravity down into projector gate . . . can't jam!

Push-button control center at rear for automatic pace, hi-lo brilliance, forward, reverse, select, on-off. Illuminated for extra convenience.

Long 12-foot remote cord lets you sit with guests . . . or step up to screen to point out details. Extensions can be inserted for lectures, other long-throw situations.

"All-in-one" remote control at end of 12-foot cord . . . for remote focus, forward slide change, reverse slide change. Focus is smooth, motorized—no jerks or jumps.

Smooth, accurate controls for elevating and focusing when setting up . . . handily grouped on side of projector . . . work like radio dials.

Convenient carrying handle folds out of way, makes projector easy to move and set up.

Instant editing . . . full, immediate access to every slide! Remove locking ring, lift out any slide, reorient it or drop in a substitute. Handiest of all editing systems!

Full indexing on tray flange . . . a big, clear number for each slide. Index also in the tray box, to write in title or identification for each slide.

Compartment in front to store both remote and power cords. Warm-air exit alongside . . . directs air away from operator.

Brilliant, color-corrected 5-inch f/3.5 lens for top-quality screen pictures. Also 3-inch, 4-inch, 7-inch, and zoom lenses available for special needs. High-efficiency double-condenser system with full coverage, including super-slides. Precision 500-watt prefocused lamp.

Rugged, precision die-cast body, handsomely finished in charcoal, grey, and silver; made for long dependable performance.



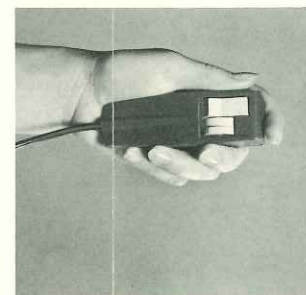
Handiest storage system ever devised for slide trays . . . each tray in its own book-type case with title and index!



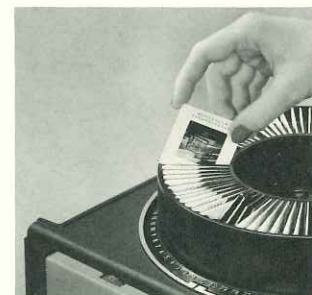
Place tray in position . . . lift it off . . . it's as quick and easy as changing a hi-fi record! No tunnel, no slot.



Push-button "control center" puts selection of pace, action, on-off, 300- or 500-watt power, right at your finger tips.



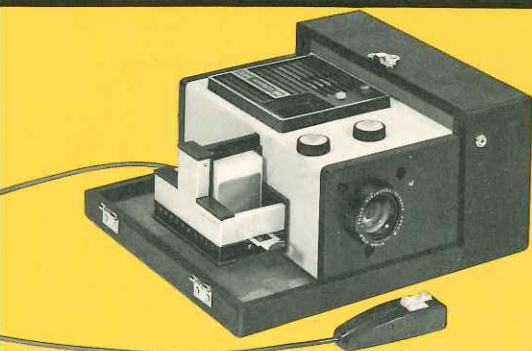
"All-in-one" remote control gives you full freedom . . . puts focusing, forward and reverse change right in the palm of your hand!



Full-access "instant editing" lets you lift out any slide at any time . . . complete freedom to reorient or substitute!

# Kodak Supermatic 500 Projector

## with Remote Focus, Remote Advance



New Kodak Supermatic 500 Projector . . . lower in price than Carousel . . . provides smooth-action remote focusing and remote slide advance . . . has 500-watt power and brilliant 4-inch  $f/3.5$  color-corrected lens . . . takes regular 35mm, 828, and super-slides in standard cardboard mounts . . . accepts up to 36 slides at one quick loading . . . needs no trays.

For those who do not require the extra refinements and automatic pacing of the Carousel, this sturdy, compact projector is a "best buy" among remote-focusing, remote-advance models. Self-cased, easy to carry, smartly styled, superb in performance, it rates top billing in its price class.

### Projectors and aids:

|  |                    |
|--|--------------------|
| Kodak Carousel Projector                             |                    |
| with 5-inch $f/3.5$ lens . . . . .                   | Less than \$140.00 |
| Kodak Carousel Projector with Zoom Lens . . . . .    | Less than 170.00   |
| Kodak Supermatic 500 Projector . . . . .             | Less than 95.00    |
| Kodak Carousel Slide Tray . . . . .                  | Less than 3.00     |
| Carry Case for Carousel Slide Trays . . . . .        | Less than 11.00    |
| Carry Case for Kodak Carousel Projector . . . . .    | Less than 11.00    |
| Remote Extension Cord for above Projectors . . . . . | Less than 5.00     |
| 5-inch $f/3.5$ Lens . . . . .                        | Less than 13.00    |
| 4-inch $f/3.5$ Lens . . . . .                        | Less than 11.00    |
| 3-inch $f/3.5$ Lens . . . . .                        | Less than 35.00    |
| 7-inch $f/3.5$ Lens . . . . .                        | Less than 35.00    |

Prices subject to change without notice.

**Fuller & d'Albert, Inc.**

Industrial Photographic Supplies

And Equipment Since 1920

815 Tenth St., N. W., WASHINGTON 1, D. C.